

CS2: Im Nebel

Score

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Als in einem Nebel ♩ = 65

A

Soprano

Piano

S

Pno.

S

Pno.

S

Pno.

B

S

Pno.

pp

pp

mp

Selt - sam im

Ne - bel zu wan - dern! E - sam ist je - der

Busch und Stein. Kein ... ht den an - dern,

je - der ist al - lein.

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C

S

13

Voll *mp* von

Pno.

13

p

3

S

16

Freun - den war mir die Welt. als mein Le - ben

Pno.

16

S

19

licht war; nun, da der Ne - bel

Pno.

19

S

22

fällt, ist kein - er mehr sicht - bar.

Pno.

22

cresc.

D

The image displays a page from a musical score for the song "Der Hirt auf dem Felsen" by Franz Schubert. The score is written for Soprano (S) and Piano (Pno.).

First System:

- Soprano:** Measures 25-26. The vocal line is mostly whole notes.
- Piano:** Measures 25-26. The right hand plays a continuous eighth-note pattern. The left hand plays chords. Dynamics include *mf* and *simile*.

Second System (Marked 'E' for Ensemble):

- Soprano:** Measures 27-28. The vocal line includes lyrics: "Wahr - lich, kei - er ist". It features a triplet of eighth notes in measure 27 and a triplet of quarter notes in measure 28. Dynamics include *f cresc.*
- Piano:** Measures 27-28. The piano accompaniment continues with chords and moving lines in both hands.

Third System:

- Soprano:** Measures 29-30. The vocal line includes lyrics: "wei - se, der". It features a triplet of eighth notes in measure 29 and a triplet of quarter notes in measure 30.
- Piano:** Measures 29-30. The piano accompaniment continues with chords and moving lines in both hands.

Fourth System:

- Soprano:** Measures 31-32. The vocal line includes lyrics: "mü - ße das Dun - kel kennt,". It features a triplet of eighth notes in measure 31 and a triplet of quarter notes in measure 32.
- Piano:** Measures 31-32. The piano accompaniment continues with chords and moving lines in both hands.

A large, diagonal watermark reading "PERFORMANCE PROHIBITED" is overlaid across the center of the page.

F Ein bißchen langsamer ♩ = 55

S 30

das un - enn - trinn - bar und

Pno. 30

ffz

Wieder in einem Nebel ♩ = 65 *ritardando*

S 32

lei - se von al - len ihn

Pno. 32

p

(♩ = 45) Frischer, aber müde 60

S 35

trennt.

Pno. 35

pp

S 38

Selt - sam, im Ne - bel zu wan - dern! Le - ben ist

Pno. 38

42

S

Ein - sam - sein. Kein Mensch kennt den an - dern,

pp

Pno.

45

S

je - der ist al - lein.

Pno.

48

S

ritardando a piacere -----

Pno.

51

S

Pno.

3